Aditya Tanjore

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EECS 130 Homework 2

For this homework, I decided to focus on the following four values: **Comfort, Knowledge, Relaxation**. I felt like these particular values resonated with the American Literature website, and often remind of feelings and sentiments that I have as I am reading literature. In terms of websites that I found inspiring, I was quite drawn to the website of the German-based firm “The San Francisco Coffee Company” (<https://www.sfcc.de>). Having lived in Germany for a large portion of my life, I often used to spend time at this particular coffee shop, reading books or doing my homework for school, and so I felt that the light blue/teal, brown, cream color palettes were fitting to the American Literature website. I also took inspiration from the Leo Coffee website (<https://www.leocoffee.co.in>) that was shown in class, especially with regards to the hardwood background on the landing page. Generally, I chose these coffee websites as inspiration, as they’ve often felt very comforting and relaxing, and, for me and many others, coffee is often associated with the comfort that can be found in reading literature.

In terms of the style guide that I used, I really enjoyed viewing Intuit’s Harmony design (<https://designsystem.quickbooks.com/?refpage>), specifically with respect to some of the cards they organized and shaped with rounded edges. However, I tried to add a very small blue border around the cards on the front page, so as to have the cards correspond with my values, as per my choice of color palette. Overall, I believe that my design communicates a relaxed atmosphere about itself, in that it invites its visitors to feel comfortable by enjoying some of the content that the page has to offer. If I had more time to work on this, I would likely use the time to organize my cards in such a way that mirrored Intuit’s a bit more closely, as my cards, while legible, are setup in somewhat of a uniform and grid-like way. I also wish I knew how to incorporate a sort of “carousel” feature for the cards in my index, author, and stories list pages.